

Konnakol The History And Development Of Solkattu The

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The History and Government of Latin America
A Treatise on the History and Management of Ornamental and Domestic Poultry
A Bible Dictionary; Being a Comprehensive Digest of the History and Antiquities of the Jews and Neighbouring Nations: the Natural History, Geography, and Literature of the Sacred Writings
On History and Philosophers of History
Genealogical and Heraldic Gleanings Illustrative of the History and Descent of English Nobility
The History of the Royal Academy of Arts from Its Foundation in 1768 to the Present Time. With Biographical Notices of All the Members
"An" Introduction to English Economic History and Theory: The Middle Ages
Biographies in the History of Physics
HISTORY AND PHILOSOPHY OF SCIENCE AND TECHNOLOGY -Volume III
Mapping the History of Folklore Studies
Mediated Ideologies: Nordic Views on the History of the Press and Media Cultures
Studies in Classical History and Society
Bibliography of the History of Medicine
Photography, Natural History and the Nineteenth-Century Museum
Studies in the History of the Near East
Scientific History
History and Financial Crisis
An Age of Iron and Rust: Cassius Dio and the History of His Time
Self-Formation; or, The History of an Individual Mind; Intended as a Guide for the Intellect
Shannon H. Harts
Edmund Saul Dixon James Austin Bastow William Dray Thomas Christopher Banks William Sandby Sir William James Ashley Christian Forstner Pablo Lorenzano Dace Bula Jukka Kortti Meyer Reinhold Kathleen Davidson P.M. Holt Elena Aronova Christopher Kobrak Andrew G. Scott Capel Lofft

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from the ancient civilizations that built the marvelous ruins of machu picchu to the inspirational latinos on today s world stage latin america has a dynamic complex and rich history this book explores the historical events movements and people who have shaped the region and its governments including the ancient incas conquistadors african slaves and leaders of rebellion this volume transports readers around the world with informative text fact filled sidebars primary sources and exciting photographs of latin america

reprint of the original first published in 1857 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

this book deals with theoretical problems that arise at points of contact between the concerns of philosophers and historians about the practice of historiography in bringing together these critical studies on diverse but related themes the book offers insight into the aims and methods of those working in theory of historiography in recent years especially in english speaking countries

this book sheds new light on the biographical approach in the history of physics by including the biographies of scientific objects institutions and concepts what is a biography can biographies also be written for non human subjects like scientific instruments

institutions or concepts the respective chapters of this book discuss these controversial questions using examples from the history of physics by approaching biography as metaphor it transcends the boundaries between various perspectives on the history of physics and enriches our grasp of the past

history and philosophy of science and technology is a component of encyclopedia of physical sciences engineering and technology resources in the global encyclopedia of life support systems eolss which is an integrated compendium of twenty one encyclopedias the theme on history and philosophy of science and technology in four volumes covers several topics such as introduction to the philosophy of science the nature and structure of scientific theories natural science a short history of molecular biology the structure of the darwinian argument in the origin of species history of measurement theory episodes of xx century cosmology a historical approach philosophy of economics social sciences historical and philosophical overview of methods and goals introduction to ethics of science and technology the ethics of science and technology the control of nature and the origins of the dichotomy between fact and value science and empires the geo epistemic location of knowledge science and religion scientific knowledge and religious knowledge significant epistemological reference points thing called philosophy of technology transitions from function oriented to effect oriented technologies some thought on the nature of modern technology technical agency and sources of technological pessimism these four volumes are aimed at a broad spectrum of audiences university and college students educators and research personnel

this collection of articles provides rich and diverse insights into the historical dynamics of folkloristic thought with its shifting geographies shared spaces centres and borderlands by focusing on intellectual collaboration and sharing the volume also reveals the limitations barriers and boundaries inherent in scholarship and scholarly communities folklore scholars from estonia germany hungary latvia lithuania sweden and the usa reflect upon a range of related questions including to what extent and in what sense can folklore studies be regarded as a shared field of knowledge which lines of authority have held it together and what forces have led to segmentation how have the hierarchies of intellectual centres and peripheries shifted over time do national or regional styles of scholarly practice exist in folkloristics the contributors here pay attention to individual personalities the politics and economics of scholarship and forms of communication as meaningful contexts for discussing the dynamics of folklore theory and methods

ideologies have not been a focus of interest in the field of humanities and social sciences in recent decades but rethinking the power of ideologies in the media sphere has recently returned to the scholarly discussion the compilation book mediated ideologies nordic views on the history of the press and media cultures participates in this by providing selected yet justified approaches to media history from the point of view of ideological uses of media in the nordic region in this book the role of media comprising both popular media and news journalism as a forum for ideologies and their circulation will be analyzed by focusing on the nordic region the perceived similarities in the media systems of the nordic countries constitute a perfect extent for a regional media history against not only a european but also a global backdrop this does not mean that there have not been many national differences the book does not provide a chronological narrative of nordic media history still the ideology of media is approached not only from the standpoints of different media forms film television newspapers magazines and periodicals but also from several historical periods from the mid 19th century to the late 20th century the chapters show the multidimensional role that the media has in transmitting ideologies to their audiences and the public sphere they also demonstrate that analyzing the role of different ideologies such as modernization nationalism solidarity feminism and peace movement in media history provides wider perspectives in understanding past and present media landscapes and people s mediated experiences that are fostered by them mediated ideologies nordic views on the history of the press and media cultures can be used both as a reference book and as a classroom adaption in the field of media communication and history studies

professor reinhold a distinguished senior classicist has produced a fascinating and accessible collection of essays devoted to the study of ancient history among the articles included are the generation gap a major survey exploring myths of the uprising of one generation against another augustus conception of himself a detailed summary and interpretation of augustus life and career and the declaration of war against cleopatra an investigation of the charge against cleopatra that she betrayed her pledge to rome as a client ruler taken together these essays form a unified and coherent survey of ancient history that will appeal to a broad audience

the victorian era heralded an age of transformation in which momentous changes in the field of natural history coincided with the rise of new visual technologies concurrently different parts of the british empire began to more actively claim their right to being acknowledged as indispensable contributors to knowledge and the progress of empire this book addresses the complex relationship between natural history and photography from the 1850s to the 1880s in britain and its colonies australia new zealand and to a

lesser extent india coinciding with the rise of the modern museum photography's arrival was timely and it rapidly became an essential technology for recording and publicising rare objects and valuable collections also during this period the medium assumed a more significant role in the professional practices and reputations of naturalists than has been previously recognized and it figured increasingly within the expanding specialized networks that were central to the production and dissemination of new knowledge in an interrogation that ranges from the first forays into museum photography and early attempts to document collecting expeditions to the importance of traditional and photographic portraiture for the recognition of scientific discoveries this book not only recasts the parameters of what we actually identify as natural history photography in the victorian era but also how we understand the very structure of empire in relation to this genre at that time

first published in 1973 this volume brings together a number of studies concerned with the near east and its history from the sixteenth century they fall into three groups the first is concerned with english arabists of the seventeenth and early eighteenth centuries and particularly with edward pococke the papers in the second group deal with the history of the nilotic sudan and especially attempt to exploit the sparse source materials available on the funj sultanate and to throw some light on developments between the sixteenth and the nineteenth century another dark age in modern near eastern history is the subject of the third group of papers the period of egyptian history from the ottoman conquest in 1517 to the french occupation in 1798

increasingly scholars in the humanities are calling for a reengagement with the natural sciences taking their cues from recent breakthroughs in genetics and the neurosciences advocates of big history are reassessing long held assumptions about the very definition of history its methods and its evidentiary base in scientific history elena aronova maps out historians continuous engagement with the methods tools values and scale of the natural sciences by examining several waves of their experimentation that surged highest at perceived times of trouble from the crisis ridden decades of the early twentieth century to the ruptures of the cold war the book explores the intertwined trajectories of six intellectuals and the larger programs they set in motion henri berr 1863 1954 nikolai bukharin 1888 1938 lucien febre 1878 1956 nikolai vavilov 1887 1943 julian huxley 1887 1975 and john desmond bernal 1901 1971 though they held different political views spoke different languages and pursued different goals these thinkers are representative of a larger motley crew who joined the techniques approaches and values of science with the writing of history and who created powerful institutions and networks to support their projects in tracing these submerged stories aronova reveals encounters that profoundly shaped our knowledge of the past reminding us that it is often the forgotten parts of history that are the most revealing

one striking weaknesses of our financial architecture which helped bring on and perhaps deepen the panic of 2008 is an inadequate appreciation of the past information about how the system functioned and the reliability of organizations and institutional controls were drawn from a relatively narrow group of recent examples history and financial crisis lessons from the 20th century is an attempt to broaden the range of historical sources used by policy makers to understand and treat financial crises many recent discussions of the 2008 panic and the economic turmoil have found the situation to either be unprecedented or greatly similar to that of 1931 however the book's wide range of contributors suggest that the economic crisis of 2008 cannot be categorised in this way this book was originally published as a special issue of business history

cassius dio described his own age as one of iron and rust this study which is the first of its kind in english examines the decline and decay that cassius dio diagnosed in this period 180 229 ce through an analysis of the author's historiographic method and narrative construction it shows that the final books were a crucial part of dio's work and it explains how dio approached a period that he considered unworthy of history in view of his larger historiographic project

reprint of the original first published in 1837

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