

A Splintered Mirror Chinese Poetry From The Democracy Movement

A Splintered Mirror Water Mirror Darkening Mirror A Splintered Mirror An Introduction to Chinese Poetry New Perspectives on Contemporary Chinese Poetry A Chinese Mirror Chinese Poetry in Times of Mind, Mayhem and Money Chinese Poetry and Translation Mirror How to Read Chinese Poetry Mirror, Sword and Jewel Twentieth-century Chinese Women's Poetry: An Anthology The Anchor Book of Chinese Poetry Transcultural Poetics The A to Z of Modern Chinese Literature The Literature of China in the Twentieth Century The Columbia Granger's Guide to Poetry Anthologies Baudelaire in China The Columbia Companion to Modern East Asian Literature Jiaxin Wang Michael Fuller C. Lupke Moon Kwan Maghiel van Crevel Maghiel Crevel Zao Zhang Zong-qi Cai Kurt Singer Julia C. Lin Tony Barnstone Yifeng Sun Li-hua Ying Bonnie S. McDougall William A. Katz Gloria Bien Joshua S. Mostow

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a splintered mirror gathers together poems by seven of the chinese misty poets who writings proved one of the first signs of the democracy movement in china published clandestinely or pasted upon walls misty poetry quietly exploded the rigid structures of official chinese poetry presenting a new poetics infused with personal emotions and private imagery this collection displays the full range of human concerns often poignant

evocative and bittersweet expressions of personal longing gu cheng s stubborn dreams mang ke s weaving of time nature and emotion duo duo s sharp self mocking anger and bei dao s vision of art as a splintered mirror

poetry the new world translation series number 4 translated by diana shi and george o connell wang jiaxin s darkening mirror edited and translated by diana shi and george o connell belongs to this moment and reading it one is aware again that poetry is not a matter of movements and historical moments but of individual voices in this case stunningly alert and interior wang is the chinese translator of paul celan and reading him one feels something like the presence of the great voices of an intense inwardness in twentieth century european poetry robert hass in wang jiaxin s extraordinary poems a tender lyrical sensibility meets the bitter world in these gorgeous translations the poems shimmer with dreamlike images gaps in the roof tiles filling with moans slurred lights the wind s weight finding your bones and pushing you towards transformation or surrender but beneath are intimate threats of knives glinting in darkness deep images that emerge from the unconscious and name the shadow self and the world behind the world dr tony barnstone thanks to these masterful translations by o connell and shi we can follow wang jiaxin s journey through lyrical intellectual shadowlands of meaning memory and existence the collection is a milestone in english language rendering of contemporary chinese poetry john a crespi

this innovative textbook for learning classical chinese poetry moves beyond the traditional anthology of poems translated into english and instead brings readers including those with no knowledge of chinese as close as possible to the texture of the poems in their original language the first two chapters introduce the features of classical chinese that are important for poetry and then survey the formal and rhetorical conventions of classical poetry the core chapters present the major poets and poems of the chinese poetic tradition from earliest times to the lyrics of the song dynasty 960 1279 each chapter begins with an overview of the historical context for the poetry of a particular period and provides a brief biography for each poet each of the poems appears in the original chinese with a word by word translation followed by michael a fuller s unadorned translation and a more polished version by modern translators a question based study guide highlights the important issues in reading and understanding each particular text

designed for classroom use and for self study the textbook's goal is to help the reader appreciate both the distinctive voices of the major writers in the chinese poetic tradition and the grand contours of the development of that tradition

this book brings together fresh research from experts on contemporary chinese poetry built upon one of the most glorious poetic traditions of any civilization in the world yet historically neglected by scholars in english this comprehensive volume offers readable and provocative treatments of many of the most important chinese poets of our age

chinese poetry in times of mind mayhem and money is a groundbreaking study covering a range of contemporary authors and issues from haizi to yin lichuan and from poetic rhythm to exile bashing its rigorous scholarship literary sensitivity and lively style make it eminently fit for classroom use

chinese poetry and translation rights and wrongs offers fifteen essays on the triptych of poetry translation chinese the collection has three parts the translator's take theoretics and impact the conversation stretches from queer feminist engagement with china's newest poetry to philosophical and philological reflections on its oldest and from tang and song dynasty classical poetry in western languages to baudelaire and celan in chinese translation is taken as an interlingual and intercultural act and the essays foreground theoretical expositions and the practice of translation in equal but not opposite measure poetry has a transforming yet ever acute relevance in chinese culture and this makes it a good entry point for studying chinese foreign encounters pushing past oppositions that still too often restrict discussions of translation form versus content elegance versus accuracy and the original versus the translated this volume brings a wealth of new thinking to the interrelationships between poetry translation and china stretching from queer feminist engagement with china's newest poetry to philological reflection on its oldest this book brings a wealth of new thinking to the interrelationships between poetry translation and china

this bilingual posthumous collection is a detailed retrospective look at one of the more brilliant poetic minds of the twenty first century and includes an introduction by bai hua and afterword by bei dao zhang zao left china in 1986 and lived in germany until his death at 48 in 2010 only about 90 of his

poems survive a dark humor vivifies zhang zao s later work as he eroticizes the harrowing doubt finality and then nothingness the choice of these poems span his short career mirror one of his earliest and best known works starts the collection while lantern town was written less than two months before his death

in this guided anthology experts lead students through the major genres and eras of chinese poetry from antiquity to the modern time the volume is divided into 6 chronological sections and features more than 140 examples of the best shi sao fu ci and qu poems a comprehensive introduction and extensive thematic table of contents highlight the thematic formal and prosodic features of chinese poetry and each chapter is written by a scholar who specializes in a particular period or genre poems are presented in chinese and english and are accompanied by a tone marked romanized version an explanation of chinese linguistic and poetic conventions and recommended reading strategies sound recordings of the poems are available online free of charge these unique features facilitate an intense engagement with chinese poetical texts and help the reader derive aesthetic pleasure and insight from these works as one could from the original the companion volume how to read chinese poetry workbook presents 100 famous poems 56 are new selections in chinese english and romanization accompanied by prose translation textual notes commentaries and recordings contributors robert ashmore univ of california berkeley zong qi cai charles egan san francisco state ronald egan univ of california santa barbara grace fong mcgill david r knechtges univ of washington xinda lian denison shuen fu lin univ of michigan william h nienhauser jr univ of wisconsin maija bell samei jui lung su national univ of singapore wendy swartz columbia xiaofei tian harvard paula varsano univ of california berkeley fusheng wu univ of utah

edited with an introduction by richard storry first published over 20 years ago and long out of print this is a unique interpretation of the essence of japanese society and individual psychology

chinese women s writing is rich and abundant although not well known in the west despite the brutal wars and political upheavals that ravaged twentieth century china the ranks of women in the literary world increased dramatically this anthology introduces english language readers to a

comprehensive selection of chinese women poets from both the mainland and taiwan it spans the early 1920s and the era of republican china s literary renaissance through the end of the twentieth century the collection includes 245 poems by forty poets in elegant english translations as well as an extensive introduction that surveys the history of contemporary chinese women s poetry brief biographical head notes introduce each poet from bin xin china s preeminent woman poet in the early republican period to rongzi a leading poet of modern taiwan the selections are startling moving and wide ranging in mood and tone together they present an enticing palette of delightful elegant playful lyric and tragic poetry

unmatched in scope and literary quality this landmark anthology spans three thousand years bringing together more than six hundred poems by more than one hundred thirty poets in translations many new and exclusive to the book by an array of distinguished translators here is the grand sweep of chinese poetry from the book of songs ancient folk songs said to have been collected by confucius himself and laozi s dao de jing to the vividly pictorial verse of wang wei the romanticism of li po the technical brilliance of tu fu and all the way up to the twentieth century poetry of mao zedong and the post cultural revolution verse of the misty poets encompassing the spiritual philosophical political mystical and erotic strains that have emerged over millennia this broadly representative selection also includes a preface on the art of translation a general introduction to chinese poetic form biographical headnotes for each of the poets and concise essays on the dynasties that structure the book the anchor book of chinese poetry captures with impressive range and depth the essence of china s illustrious poetic tradition

this book examines many facets of transcultural poetics in the english translation of chinese literature from 12 different expert contributors translating chinese literature into english is a special challenge there is a pressing need to overcome a slew of obstacles to the understanding and appreciation of chinese literary works by readers in the english speaking world hitherto only intermittent attempts have been made to theorize and explore the exact role of the translator as a cultural and aesthetic mediator informed by cross cultural knowledge awareness and sensitivity given the complexity of literary translation sophisticated poetics of translation in terms of literary value and aesthetic taste needs to be developed and elaborated more fully from a cross cultural perspective it is therefore necessary to examine attempts to reconcile the desire for authentic

transmission of chinese culture with the need for cultural mediation and appropriation in terms of the production and reception of texts subject to the multiplicity of constraints in order to shed new light on the longstanding conundrum of chinese english literary translation by addressing chinese literature in the multiple contexts of nationalism cross cultural hybridity literary untranslatability the reception of translation and also world literature the book will be of great interest to students and scholars of translation studies chinese literature and east asian studies

modern chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale an integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world as it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world in terms of themes and styles modern chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism indeed it encompasses a full range of ideological and aesthetic concerns the a to z of modern chinese literature presents a broad perspective on the development and history of literature in modern china it offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern chinese literature

this text surveys the literature of the chinese mainland concentrating on fiction poetry and drama with background surveys on the historical social and cultural context and chapters on individual writers and their works it assumes no knowledge of chinese topics include the role of writers and the function of literature in a modernizing society the long native chinese tradition the emphasis on culture and propaganda in a modernizing state the relation of writers to their readers and writers general impact on modern chinese society

reference guide to poetry anthologies with descriptions and evaluations of each anthology

baudelaire s work entered china in the twentieth century amidst political and social upheavals accompanied by a literary revolution that called for

classical models and modes of expression to be replaced by vernacular language and contemporary content chinese writers welcomed their meeting with the west and openly embraced western literature as providing models in developing their new literature baudelaire s reception in china provides a representative study of this meeting of east and west his work which has been declared to stand between tradition and modernity also lies at the intersection between classical and modern literature in china many of the best known and most highly regarded writers in twentieth century china were drawn to baudelaire s work and some addressed it directly in their own writings bien draws upon h r jauss s theory of the shifting and expanding horizons of expectation in the reading and interpretation of a literary work and upon james j y lin s notion of worlds received and created by both author and reader to show how poetic lines images and ideas as well as chinese critics comments eventually weave into a rich picture of baudelaire s reception in china

this extraordinary one volume guide to the modern literatures of china japan and korea is the definitive reference work on the subject in the english language with more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of east asian literatures comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality following the thematic essays are the individual entries over forty for china over fifty for japan and almost thirty for korea featuring everything from detailed analyses of the works of tanizaki jun ichiro and murakami haruki to far ranging explorations of avant garde fiction in china and postwar novels in korea arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement the unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of asian literature although the literatures of china japan and korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries this includes for example chinese authors who lived and wrote in japan japanese authors who wrote in classical chinese and korean authors who write in japanese whether under the colonial occupation or because they are resident in japan the waves of modernization

can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further this volume provides a vivid sense of this dynamic interplay

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Introduction

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