

The Fifteenth Century 1399 1485

The Fifteenth Century, 1399-1485 The Fifteenth Century Fifteenth Century The Fifteenth Century, 1399-1485, by E. F. Jacob The Oxford History of England The Fifteenth Century, 1399-1485 The Fifteenth Century, 1399-1455 The Fifteenth Century, 1399-1485 Review of The Fifteenth Century, 1399-1485, E. F. Jacob The ... History of England The Oxford history of England The Oxford History of England Oxford History of England Encyclopedia of the Wars of the Roses Oxford History of England Vol 6 The Fifteenth Century 1399-1485 Historical Dictionary of Late Medieval England, 1272-1485 Of Mice and Men The Writings of Medieval Women A Brief History of the Wars of the Roses Shakespeare's Kings Ernest Fraser Jacob E. F. Jacob Ernest Fraser Jacob Ernest Fraser Jacob Ernest Fraser Jacob Research Conference on Workmen's Compensation and Vocational Rehabilitation (1960 : Columbia University) Ernest Fraser Jacob Ernest Fraser Jacob Stanley Bertram Chrimes Ernest Fraser Jacob George Clark E. F. Jacob E. F. Jacob John A. Wagner Sir George Norman Clark Ronald H. Fritze Linda Clark Marcelle Thiebaut Desmond Seward John Julius Norwich

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this authoritative a z encyclopedia of the wars of the roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved for centuries historians agreed about the wars of the roses seeing them as four decades of medieval darkness and chaos when the royal family and the nobility destroyed themselves fighting for control of the royal government even shakespeare got into the act dramatizing popularizing and darkening this viewpoint in eight plays today based on new research this has become one of the most hotly controversial periods in english history historians disagree on fundamental issues such as dates and facts as well as interpretation most argue that the effects of the wars were not as widespread as once thought and some see the traditional

view of the era as merely tudor propaganda a few even claim that england during the late 15th century was a society organized for peace historian john a wagner brings readers up to date on the latest research and thinking about this crucial period of england s history

providing the chronological setting for many of shakespeare s plays various swashbuckling novels from sir walter scott s to robert louis stevenson s and such hollywood films as braveheart late medieval england is superficially well known yet its true complexity remains elusive locked in the covers of specialized monographs and journal articles in over 300 entries written by 80 scholars this book makes the factual information and historical interpretations of the era readily available covering political military religious and constitutional subjects as well as social and economic topics the volume is easy to use comprehensive and authoritative it provides a useful resource for undergraduate and graduate students scholars and educated laymen rightly characterized as an age of crisis the 14th century saw the hundred years war the black death the peasants revolt of 1381 the avignon papacy and the great schism of the western church all placed great stresses on english society aggravating old problems and creating new ones in the late middle ages parliament became an important element in english government cambridge and oxford universities attained european wide reputations and general literacy increased the church remained a paramount religious political and social institution but its independence and intellectual monopoly slipped the entries in this book synthesize recent scholarship on these and other historical events while emphasizing political religious constitutional and military topics the book also provides brief introductions to social economic cultural and intellectual topics it is a valuable guide for those wishing to understand this complex tumultuous and until recently poorly understood era

new contributions to the most important critical debates of the period the themes of image and representation play a major part in the essays collected in this volume subjects explored include the religious sympathies of townsfolk and gentry and their physical manifestations the cultural setting for the activities of leading families of the period and the interaction of crown and community of the realm as the fruit of original archival research on the later middle ages overall the contributions offer the most up to date scholarship on the period and a snapshot of the most crucial issues in current research contributors clive burgess paul cavill jon denton thomas s freeman alasdair hawkyard stephen mileson jenni nuttall colin richmond anne f sutton

published in 1994 the period surveyed in this anthology extends from the eve of christianity s triumph in the third century to the new age of expansion in the fifteenth century an age marked by the advent of printing pressed the european discovery of the caribbean islands which columbus called the indies the relentless stripping of medieval altars by church reformists and perhaps a diminution of female autonomy

during the fifteenth century england was split in a bloody conflict between the houses of york and lancaster over who should claim the crown the civil wars consumed the whole nation in a series of battles that eventually saw the tudor dynasty take power in a brief history of the wars of the roses desmond seward tells the story of this complex and dangerous period of history through the lives of five men and

women who experienced the conflict first hand in a gripping narrative the personal trials of the principal characters interweave with the major events and personalities of one of the most significant turning points in british history

compares the historical kings with their portrayal in shakespeare s plays

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